

Charivari

Chorale and Fanfare

Malcolm Binney

CHORALE:
Andante cantabile (♩ = c.60 - 66)

sostenuto (a tempo) **(in tempo)** **(con moto)**

1. 2 Flutes *p* *ff* *sonore* *pp* *f* *sonore*

3 doubling Piccolo *pp* *ff* *sonore* *pp* *f* *sonore*

Oboes 1. 2 *ff* *sonore* *pp* *f* *sonore*

Cor Anglais (optional) *ff* *sonore* *pp* *f* *sonore*

Clarinet in E♭ (opt.) *ff* *sonore* *pp* *f* *sonore*

1 2 players *poco* *sost.* *tutti* *ten.* *pp* *f* *sonore*

Clarinet in B♭ 2 *pp* *f* *ff* *sonore* *pp* *f* *sonore* *div.*

3 *pp* *f* *ff* *sonore* *pp* *f* *sonore* *div.*

Alto Clarinet in E♭ *ff* *sonore* *pp* *f* *sonore*

Bass Clarinet in B♭ and (optional) *pp* *f* *ff* *sonore* *pp* *f* *sonore* (Bass only)

Contra Bass Clarinet in B♭ *pp* *f* *ff* *sonore* *pp* *f* *sonore*

Bassoons 1. 2 *p* *f* *ff* *maestoso* *pp* *f* *sonore*

Alto Saxophones 1. 2 *pp* *f* *ff* *sonore* *pp* *f* *sonore* *ff* *sonore* *e sost.* *f* *ma non troppo*

Tenor Saxophone *pp* *f* *ff* *sonore* *pp* *f* *sonore* *ff* *sonore* *e sost.* *f* *ma non troppo*

Baritone Saxophone *pp* *f* *ff* *sonore* *pp* *f* *sonore* *ff* *sonore* *e sost.* *f* *ma non troppo*

Horn in F *solo, dolce e poco maestoso* *p* *f* *ff* *maestoso* *pp* *f* *sonore* *mp* *p* *f* *sonore* *soli*

1. 2 *ff* *maestoso* *pp* *f* *sonore* *mp* *p* *f* *sonore*

3. 4 *ff* *maestoso* *pp* *f* *sonore* *mp* *p* *f* *sonore*

1. 2 *p esp.* *sost.* *f* *ff* *ff* *ff* *ff* *ff* *pp* *f* *maestoso* *ten.*

3. 4 *p esp.* *sost.* *f* *ff* *ff* *ff* *ff* *ff* *pp* *f* *maestoso* *ten.*

1. 2 *f* *ff* *ff* *ff* *ff* *ff* *pp* *f* *maestoso* *ten.*

3. 4 *f* *ff* *ff* *ff* *ff* *ff* *pp* *f* *maestoso* *ten.*

Tenor Trombones 1 & 2 *p* *f* *ff* *ff* *ff* *ff* *pp* *f* *maestoso* *ten.*

Bass Trombone *p* *f* *ff* *ff* *ff* *ff* *pp* *f* *maestoso* *ten.*

Euphoniums *dolce, legato* *p poco cresc.* *mp* *p* *f* *ff* *ff* *ff* *ff* *pp* *f* *maestoso* *ten.*

Basses *p dolce, legato poco cresc.* *mp* *p* *f* *ff* *ff* *ff* *ff* *pp* *f* *maestoso* *ten.*

Contrabass *p* *f* *ff* *ff* *ff* *ff* *pp* *f* *maestoso* *ten.*

Timpani *p* *f* *ff* *ff* *ff* *ff* *pp* *f* *maestoso* *ten.*

Glockenspiel *ff* *f* *maestoso* *ten.*

Xylophone and Vibraphone *ff* *f* *maestoso* *ten.*

Clash cymbals *f* *f* *maestoso* *ten.*

Percussion 1 *f* *f* *maestoso* *ten.*

Percussion 2 *f* *f* *maestoso* *ten.*

Percussion 3 *f* *f* *maestoso* *ten.*

ten. *sostenuto* 1 player *sol* *sost.* B *a. 2.* *sostenuto (a tempo)* *ten.*

15
1, 2 Flts. *cresc.* *ff* *ten.* *to Piccolo* *p dolciss* *pp* *p dolciss, legato* *poco* *p dolce* *f* *ff* *sonore*

3 (Picc.) *cresc.* *ff* *ten.* *1 player* *p dolciss, legato* *dolce* *f* *ff* *sonore*

1, 2 Obs. *cresc.* *ff* *ten.* *1 player* *p dolciss, legato* *dolce* *f* *ff* *sonore*

C. A. *cresc.* *ff* *ten.* *ff* *ff* *maestoso*

Es. Cl. *cresc.* *ff* *ten.* *ff* *ten.* *ff* *sonore*

1 Hn. 1. *cresc.* *ff* *ten.* *ff* *ten.* *ff* *sonore*

solo 1 player *p dolciss, legato* *poco* *p dolce* *f* *ff* *sonore*

sost. *sost.* *a. 2.* *ten.*

2 Hn. 2. *cresc.* *ff* *ten.* *ff* *ten.* *ff* *sonore*

3 Hn. 3. *cresc.* *ff* *ten.* *ff* *ten.* *ff* *sonore*

4 Hn. 4. *cresc.* *ff* *ten.* *ff* *ten.* *ff* *sonore*

Ob. 1. *cresc.* *ff* *ten.* *ff* *ten.* *ff* *sonore*

2 Ob. 2. *cresc.* *ff* *ten.* *ff* *ten.* *ff* *sonore*

Alto Cl. *cresc.* *ff* *ten.* *ff* *ten.* *ff* *sonore*

B. Cl. *cresc.* *ff* *ten.* *ff* *ten.* *ff* *sonore*

Bsn. *cresc.* *ff* *ten.* *ff* *ten.* *ff* *sonore*

2 players *p* *p dolciss, legato* *dolce* *f* *ff* *sonore*

sost. *a. 2.* *ten.*

A. Sax. 1, 2 *cresc.* *ff* *ten.* *ff* *ten.* *ff* *sonore*

T. Sax. *cresc.* *ff* *ten.* *ff* *ten.* *ff* *sonore*

B. Sax. *cresc.* *ff* *ten.* *ff* *ten.* *ff* *sonore*

1, 2 Hns. *a. 2.* *ten.* *ff* *ten.* *ff* *ten.* *ff* *sonore*

3, 4 Hns. *a. 2.* *ten.* *ff* *ten.* *ff* *ten.* *ff* *sonore*

1 Cnt. *ff* *ten.* *pp* *pp* *sost.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2, 3 Cnts. *a. 2.* *ff* *ten.* *pp* *pp* *sost.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1, 2 Tpts. *ff* *ten.* *pp* *pp* *sost.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1, 2 T. Tbn. *ff* *ten.* *pp* *pp* *sost.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ten.* *pp* *pp* *sost.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Euph. *dim.* *ten.* *pp* *pp* *sost.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Basses *dim.* *ten.* *pp* *pp* *sost.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ten.* *pp* *pp* *sost.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *soft sticks* *tr*

Glock. *pp*

Xyl. (Vibes.) *ten.* *ff* *pp*

Perc. 1 Cymbals *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 2 Clash cymbals *f*

Perc. 3

FANFARE: Allegro (♩ = c. 132)

29

rall. poco

Fls. 1, 2 *pp* *ff* *esp.*

3 (Picc.) *pp* *ff* *esp.*

Obs. 1, 2 *pp* *ff* *esp.*

C. A. *pp* *ff* *esp.*

Es. Cl. *pp* *ff* *esp.*

1 *pp* *ff* *esp.*

Cl. 2 *pp* *ff* *esp.*

3 *pp* *ff* *esp.*

Alto Cl. *pp* *ff* *esp.*

B. Cl. *pp* *ff* *esp.*

Bsn. *pp* *ff* *ff* *sonore* *esp.*

A. Sax. 1, 2 *pp* *ff* *fp* *ff* *ff* *ff* *f esp.*

T. Sax. *pp* *ff* *fp* *ff* *fp* *ff* *fp* *f esp.*

B. Sax. *pp* *ff* *ff* *ff* *ff* *ff* *ff* *f esp.*

Hns. 1, 2 *pp* *pp dolce* *ff con forza* *f only*

3, 4 *pp* *ff con forza* *f only*

Cnt. *ff* *pp* *ff* *rimico* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

Tpts. *ff* *pp* *ff* *rimico* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

T. Tbn. 1, 2 *ff* *p dolciss, legato* *più legato* *ff* *rimico* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

B. Tbn. *ff* *p dolciss, legato* *più legato* *ff* *rimico* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

Euph. *ff* *pp* *p dolce* *poco esp.* *p* *tutti.* *ff* *sonore*

Basses *ff* *pp* *p dolciss, legato* *più legato* *ff* *sonore* *tutti.*

Cb. *ff* *pp* *ff* *sonore*

Timp. *very hard sticks* *ff* *rimico*

Glock. *ff*

Xyl. (Vibes.) *white gliss.* *ff* *gliss.* *gliss.* *gliss.* *gliss.*

1 Cymbals *ff*

Perc. 2 Side drum *ff*

3 Tenor drum *ff*

C

1.2 Fls. *ten.* *ten.* *1 player soli* *p dolciss e leggero* *1 player* *p* *f esp.* *ten.*

3 (Picc.) *mp* *f esp.*

1.2 Obs. *solo* *p* *poco* *p dolciss e leggero* *f*

C. A. *ten.* *ten.*

Es. Cl. *ten.* *ten.*

1 Ob. 1 *8* *2 players* *gli altri tutti* *cresc.* *p* *f esp.* *ten.*

2 Ob. 2 *poco* *p dolce* *2 players*

3 Cls. 2 *ten.* *p* *poco* *p dolce* *1 player* *2 players* *p dolce* *f*

3 Cls. 3 *ten.* *p* *poco* *p dolce* *2 players* *p dolce* *f*

Alto Cl. *ten.*

B. Cl. *dim.* *dolce* *p* *poco* *p dolce* *Bsn. 2 (Bass clar. only)* *Bass 1 player* *mf sempre dolce* *ten.*

Bsn. *ten.* *ten.* *p* *poco* *p > pp*

A. Sax. 1, 2 *ten.*

T. Sax. *ten.* *ten.*

B. Sax. *p*

1.2 Hns. *ten.* *pp* *mp dolce* *f*

3, 4 Hns. *pp* *mp dolce* *f*

1 Cnt. *f only, dolce* *ten.* *pp* *solo* *mf esp.* *p*

2, 3 Cnt. *f only* *pp*

Tpts. *f only, dolce* *p*

1, 2 T. Tbn. *f only, dolce* *ten.* *pp* *pp* *mp dolce* *f*

B. Tbn. *f only* *pp* *mp dolce* *f*

Euph. *p* *dolce* *pp* *mp dolce* *f*

Basses *p* *dolce* *pp* *mp dolce* *f*

Cb. *dolce* *p* *pizz.* *mf* *ff*

Timp. *mp* *molto*

Glock. *mp* *molto*

Xyl. (Vibes.) *f*

1 Perc. *p*

2 Perc. *p*

3 Perc. *p*

53

1, 2 Flts. *ff*

3 (Picc.) *ff*

1, 2 Obs. *ff*

C. A. *ff*

E♭ Cl. *ff*

1 Cls. 1 *ff*

2 Cls. 2 *ff*

3 Alto Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1, 2 Hns. *ff*

3, 4 *ff*

1 Cnt. *ff*

2, 3 Tpts. *ff*

T. Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Basses *ff*

Ch. *ff*

Timp. *ff* *lv.*

Glock. *ff* *lv.*

Xyl. (Vibes.) *ff* *lv.*

Suspended cymbal (wooden stick) *ff*

1 Perc. 1 *ff*

2 Perc. 2 *ff*

3 Perc. 3 *ff*

ten.

so. *ad. lib.*

optional

pizz.

arco

solo

a.2.

D

molto allargando *a tempo*

62

1, 2 Fls. *ff*

3 (Picc.) *ff*

1, 2 Obs. *ff*

C. A. *ff*

Es. Cl. *ff*

1 Cls. 1 *ff*

3 Cls. 2 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1, 2 Hns. *ff*

3, 4 Hns. *ff*

1 Cnt. *ff*

2, 3 Tpts. *ff*

T. Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Basses *ff*

Cb. *ff*

Timp. *ff*

Glock. *ff*

Xyl. (Vibes.) *ff*

1 Clash cymbals *ff*

2 Perc. *ff*

3 Perc. *ff*

a.2. Bells up - Rip! *sol*

Bells up - Rip!

a.2. Bells up - Rip! *sol*

Bells up - Rip!

arco

pizz.

arco

pizz.

sol

sol

damp

damp

damp

Collage

Con moto (♩ = c.58)

1.2 Flts. 3 (Picc.) 1.2 Obs. C.A. Esp. Cl. 1 Cls.2 3 Alto Cl. B. Cl. Bsn. A. Sax. 1, 2 T. Sax. B. Sax. 1.2 Hns. 3, 4 Cnt. 1, 2, 3 Tpts. T. Tbn. 1, 2 B. Tbn. Euph. Basses Cb. Timp. Glock. Xyl. (Vibes.) 1 Perc. 2 3

solo (one breath if possible)
p dolciss, semplice

solo
p dolce

Cor Anglais
solo (if needed, 1 player play with mute and in one breath if possible)
p dolciss, semplice

Bass clar.
solo (one breath if possible)
mp dolciss, semplice

1 player *ten.*
1 player *pp* *sim.*

2 players *p dolce* *sim.*
1 player *pp sotto voce* *sim.*

Bass only *solo (one breath if possible)*
mp dolciss, semplice

p Lv. *pp Lv.* *sim.* *pp sempre Lv.*

Triangle (light beater)
ppp Lv.

15

poco rall.

a tempo

B

1, 2 Flts.

3 (Picc.)

1, 2 Obs.

C. A.

Es. Cl.

1

Cl. 2

3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

1, 2 Hns.

3, 4

1 Cnt.

2, 3

Tpts.

T. Tbn. 1, 2

B. Tbn.

Euph.

Basses

Cb.

Timp.

Glock.

Xyl. (Vibes.)

1

Perc. 2

3

p *dolciss* *legato* *ten.* *ppp* *mp* *p* *pp* *ppp* *p dolce* *dim.* *Glockenspiel* *to Xylophone* *L.v.*

(1 player) *Cor Anglais* *1 player solo* *Ob. 1* *(ten.)*

28 *ten.* *poco rall.* *Tempo sostenuto* *ten.* *a.2.* *sost.* **C**

1, 2 Flts. 1 player *pp* *ten.* *ten.* *ten.* *ten.* *f risoluto* *molto* 1 player *p dolciss e sotto voce*

3 (Picc.) *solomp esp.* *pp* *f risoluto* *p dolciss e sotto voce*

1, 2 Obs. *(ten.)* *Cor Anglais* *p* *ten.* *dolce* *f risoluto* *a.2.*

C. A. *sim.* *ff* *p*

Es Cl. *(ten.)* *ten.* *p esp* *p* *sim.* *f risoluto* *molto* *p* 1 player

1 2 players *f risoluto* *molto* *p* *p dolciss e sotto voce*

Cl. 2 *(ten.)* *ten.* 1 player *p esp* *p* *sim.* *f risoluto* *molto* *p*

Cl. 3 *(ten.)* *ten.* 1 player *p esp* *p* *sim.* *f risoluto* *molto* *p*

Alto Cl. *(ten.)* *ten.* *p esp* *p* *sim.* *f risoluto* *molto* *p*

B. Cl. Bass clar. only (1 player) *solo* *mp dolce, esp.* *f risoluto sonore* *molto* *p*

Bsn. *f risoluto sonore* *p*

A. Sax. 1, 2 *f marc.* *sim.* *f risoluto (non soli)* *molto* *pp*

T. Sax. *f risoluto (non soli)* *pp*

B. Sax. *f risoluto (non soli)* *pp*

Hns. *p* *ppp* *a.2. soli* *ff* *soli* *mp esp.* *p*

3, 4 *p* *ff* *p*

Cnt. *ten.* *senza sord.* *f risoluto* *molto* *p* *solo piacevole* *mp esp.*

1 *f risoluto* *a.2.* *mp esp.*

2, 3 *Ob. 1 (if required play con sord)* *ten.* *f* *a.2.* *molto* *p* *pp*

Tpts. *mp esp.* *dolce* *f risoluto* *molto* *p* *pp*

T. Tbn. 1, 2 *f risoluto (non soli)* *p dolce legato*

B. Tbn. *f risoluto (non soli)* *p*

Euph. *f risoluto (non soli)* *p dolce legato*

Basses *f risoluto (non soli)* *p*

Cb. *ff risoluto sonore* *p*

Timp. *p* *poco*

Glock. *ten.*

Xyl. (Vibes.) *Xylophone* *pp poco sotto voce*

1 Perc. 2 (Triangle) *pp l.v.*

3

sostenuto a tempo (molto sotto voce)

D

41

1, 2 Flts. *pp dolce* *pp* *f esp. piacevole* *piu esp.*

3 (Picc.) *to Piccolo*

1, 2 Obs. *soli* *mf esp. e sonore* *ten.* *ppp*

C. A. *mf esp. e sonore* *ten.* *ppp*

Ev. Cl. *pp dolce* *ppp sotto voce* *3 players* *pp* *mf esp. e sonore* *ten.* *pp* *mf*

1 *ppp sotto voce* *2 players* *ppp* *mf*

Cl. 2 *ppp sotto voce* *1 player* *ppp* *mf*

3 *ppp sotto voce* *1 player* *ppp* *mf*

Alto Cl. *ppp sotto voce* *1 player* *ppp* *mf*

B. Cl. *ppp sotto voce* *Bass only (1 player)* *ppp* *mf*

Bsn. *pp dolciss. leggiero* *pp dolciss. leggiero* *piu esp.* *ten.* *ten.* *ppp* *mf*

A. Sax. 1, 2

T. Sax.

B. Sax.

1, 2 Hns. *mf* *p* *dim.* *ten.* *ppp* *f esp.* *ppp* *f esp.*

3, 4 *mf > p* *dim.* *ten.* *ppp* *f esp.* *ppp* *f esp.*

1 Cnt. *legato* *vib.* *ten.* *pp*

2, 3 *dolce*

Tpts.

T. Tbn. 1, 2 *mp* *mf* *dim.* *ten.* *ppp*

B. Tbn.

Euph. *mp* *mf* *dim.* *ten.* *ppp* *Alto Clar. (1 player)* *cresc.*

Basses *mp* *mf* *dim.* *ten.* *ppp* *Bass Clar. (1 player)* *cresc.* *mf*

Cb. *p dolce* *cresc.* *mf*

Timp. *pppp* *niente*

Glock.

Xyl. (Vibes.) *pp*

1 Perc. 2

3